

Tokio Sasaki

www.tokiosasaki.com

Hanns Wolters Agency
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*SAG-AFTRA Eligible
Hair: Black Eyes: Brown
Height: 5'7" Weight: 138 lbs.

Film (selected) - received a Best Actor Award for LAWRENCE at First Run Film Festival 2007

Little Boy	Young Japanese Soldier (Opposite Michael Rapaport)	Dir. Alejandro Monteverde
Chasing Pavement	Lead (Takeshi)	Dir. Matthew Doyle
angelenos	Lead (Satoshi)	Dir. Afdhere Jama
Birth Day	Supporting	Dir. Sonoko Ogata
A Happy New Year	Lead	Dir. Hazuki Aikawa
Death Ranch	Supporting	Dir. Aaron I. Naar and Seth Cuddeback
Adrift	Lead	Dir. Bruce Thierry Cheung (NYU Grad film)
Cold Noodles	Lead	Dir. Kirsten Tan (NYU Grad film)
Flyer Boy	Lead	Dir. Simon Liu (NYU Undergrad film)
NY Hikikomori	Lead	Dir. Bernard Lau
Dysfunctional Book Club	Supporting	Dir. Richard Griffin
Killing Killian	Supporting	Dir. Andy Rattinger (Columbia U. Grad Film)
Lawrence	Lead	Dir. Gregory Mitnick (NYU Grad film)
Milieu	Supporting	Dir. Dmitry Torgovitsky
Quietly	Lead	Dir. Jit Fong Oon (NYU Grad film)
Seibutsu (Still:Life)	Lead	Dir. Joe Turner Lin (Columbia U. Grad Film)

Theatre (selected)

Chamber Music	Lead (Woman in Armor)	Dir. Austin Pendleton/Abingdon Theatre
Old House –staged reading	Supporting (Yoshi)	Dir. Laura Esterman
The Uniform –staged reading	Student	Dir. Jun Kim
Unforgettable –a musical	Supporting	Azabu Diepratz (Tokyo)
A Dream Play	Supporting	Dir. Bill Walters / The Kaye Playhouse
Luna	Lead	Producer's Club Theatre
Playgrounded	Lead (Denny)	Dir. Irina Yemialyanava
Pat Pong St. –staged reading	Lead	Westbeth Community Room
Speed Date	Lead (Mike)	Hunter College
My Fair Lady	Cockney	The Hays Theatre – TCU
Giovanni –a musical	Lead (Giovanni)	Jerus Hall (Tokyo)

Training / Education (selected) - completed a 2-year intensive acting study at HB (Herbert Berghof) Studio in NY

BA, THEATRE (Acting, Set Design)	City University of New York – Hunter College
Austin Pendleton, Laura Esterman	Advanced Scene Study
Karen Kohlhaas, Paul Fouquet	Monologue Audition
Courtney Burr III (Margie Haber Studio)	On-Camera Audition Technique
Joel Goldes	American Accent Training
Mark Pellegrino, Chris Liebe (Playhouse West)	Technique
Deryl Carol (Ivana Chubbuck Studio)	Scene Study
Mark Blum, Polly Adams	Acting for Camera
Edward Morehouse, Michael Beckett	Technique, Scene Study, Monologue
Beth Bontley, Laura Drake, Alex Kenny	Acting Technique
Rasa Allan Kazlas, Stephanie Mnookin	Improvisation
Amanda Quaid, Ruth Berkowitz, Derra Huxley	Speech

Special Skills

Fluent Japanese, Dancer (Intermediate Jazz, Modern, Theatre, Contemporary), Piano, Singer (Lyrical Baritone), Japanese Voice-Over, Drawing, Set-Designing